

Will Davenport

Composer, Producer, Arranger

Profile

Will Davenport is a musician specialising in the composition, production and arrangement of **Electro-acoustic Music**. He is passionate about creating **immersive, explorative sonic experiences**. Will also produces electronic music under the moniker of **Strange Signal**.

Projects & Commissions

2022: Composer of self-released EP [I Can't Get Out of Bed](#).

Self-released an EP of Electro-acoustic music for a mixed ensemble and musique concrete, fusing together what Will describes as **'Chaotic Minimalism'** with **'Confessional Music'**.

2021: Composer for Augmented-Reality art - [Play: hARmony](#).

Composed music for **LSO Violist Anna Bastow**, and electronics for augmented-reality media, commissioned by **Brookfield Properties** for **Guildhall Live Events**.

2022: Composer for Staffordshire University Alumni Podcast

Composed music for a new alumni series, commissioned by **Staffordshire University** Alumni department.

2022: Composer for Recorder & Electronics - [Every Sound is a Spectre](#).

Composed a suite of new music for a range of solo Recorders and electronics, commissioned by **Julien Harman-Evans** for their final recital at **Guildhall School of Music and Drama**.

2021: Composer, Event Organiser & Curator - [360 livestream Event 'ESCAPE'](#).

Composed and curated new music for **String Quartet and Electronics** entitled **'Bounce, Crash. & Shake, Scratch'** for **360 video**. Also curated new music from six other composers. Music performed by **The Brompton String Quartet** at **Press Play Studios, London**.

2021: Composer for short monologue film - [Pieces of Us](#), Guildhall School of Music and Drama.

Composed music for **Genevieve Lewis'** short film monologue 'Can we dance now?' And provided trailer music for the **Pieces of Us** series.

2018 & 2021: Composer for [Illuminated River](#) art installation, London.

Commissioned as composer by **The Illuminated River Foundation** and **The Rothschild Foundation** to write two pieces for a new lighting art installation spanning across the Thames' bridges, designed by **Leo Villareal**. 'Blade of Light' (2018) ([listen here](#)) was written for the Millennium Bridge, 'All This History' (2021) ([listen here](#)) was written for Westminster Bridge.

2020: Composer of Soundtrack for Short Film ['The Text Kit'](#).

Commissioned as soundtrack composer for film written by **Barbara Vonau**, directed by **Maiginta Berkauskite**.

Contact

+447840284220
Willdavenport.music@gmail.com

Links

www.willdavenportmusic.co.uk
[Instagram](#)
[Facebook](#)
[Bandcamp](#)
[Soundcloud](#)

Skills

Ableton Live 11
Logic Pro x
Music Composition and Production
Music Arranging
Sound Design
Scoring for other mediums
Music for Installation
Mixing
Audio Recording and Editing
Orchestral Music
Conducting

Hobbies and Interests

Writing: Journaling,
Screenwriting, Photography,
LGBTQI+ Activism in the music industry.



2018 & 2019: Composer of New Soundtracks for Silent Film: Phantom of the Opera and Early Japanese Animation for Barbican Film Festival.

Commissioned **The Barbican** to compose a new soundtrack for the film **'Momotaro under the Sea' (1932, Yasuji Murata)** part of a new collective screening of Early Japanese Animation. (Part of the EPM department) (Read more [here](#)). Also composed part of a new soundtrack for Lon Chaney's silent film **Phantom of The Opera**. (Part of the EPM department) (Listen [here](#))

2017 & 2018: Composer of music for animation and light show, - Waddesdon Manor Christmas Shows

Commissioned **The National Trust** and **The Rothschild Foundation** to compose music for **Waddesdon Manor's** christmas fairs (part of the EPM department) (Read more [here](#))

Education

2017 - 2021: Electronic Music & Composition BMus - Guildhall School of Music and Drama (2017-2021).

Graduated with First Class Honours and a Starred Award for the final graduation folio.

2016: Trinity Piano Performance Diploma (with Merit) & Piano Grade 8 Trinity.

Music Community Work

Founder and Chair of the Ivors Academy LGBTQI Working Group and Network (2020-Onwards).

Chair and organiser of **The Ivors Academy** live panel as part of the **LGBTQI+ History month**, 'LGBT+ Music Creators: Hidden Histories, Open Conversation'

Member of the Ivors Academy Youth Council (2020-2022).